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Guest Recital: JoDee Davis, trombone

JoDee Davis

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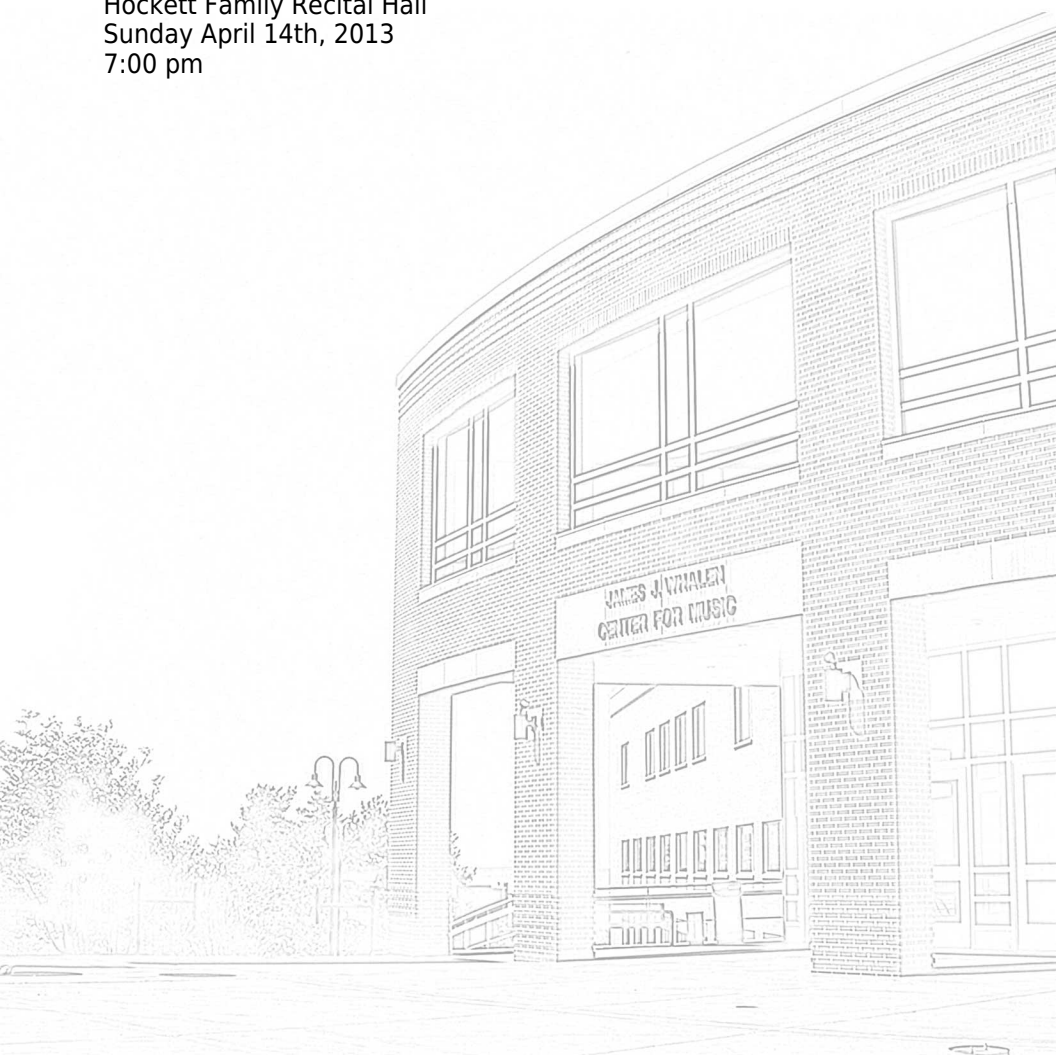
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Guest Recital: JoDee Davis, trombone

Diane Birr, piano
Harold Reynolds, trombone

Hockett Family Recital Hall
Sunday April 14th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Sonata in F Minor, TWV 41:1

Andante cantabile

Allegro

Andante

Vivace

Georg Philipp Telemann

(1681-1767)

trans. and ed. by Allen Ostrander

Four Preludes, from Opus 34

Moderato non troppo, No. 10

Allegretto, No. 15

Andantino, No. 16

Allegretto, No. 24

Dmitri Shostakovich

(1906-1975)

trans. by Allen Ostrander

Hornsongs (after Johannes Brahms)(1986)

Es rauschet das Wasser, Op. 28, No. 3

Der Jäger und sein Liebchen, Op. 28, No. 4

Weg der Liebe, Op. 20, No. 2

So lass uns wandern!, Op. 75, No. 3

Walpurgisnacht, Op. 75, No. 4

Harold Reynolds, trombone

arr. Verne Reynolds

(1926-2011)

Intermission

Postcards (1996/2002)

I.

II.

III.

Anthony Plog

(b. 1947)

Selected Songs

At the River

The Things Our Fathers Loved

The Circus Band

Charles Ives

(1874-1954)

Translations

Hornsongs, Johannes Brahms, arr. Verne Reynolds

Es Rauschet Das Wasser, Op. 28

The water rushes and will not
stay still;
The stars pass merrily in the sky,
The clouds advance merrily in the
sky,
And so Love rushes and wanders
there.

The waters are rushing, the
clouds dissolving;
Yet the stars remain: they
wander and drift.
And so it happens as well with
Love, the true:
It sways and stirs but changes
not.

Der Jäger Und Sein Liebchen, Op. 28

Isn't the sky so blue?
Stand at the window and look!
Not until night,
late at night,
will I come home from the hunt.

"But I planned differently -
I want to dance tonight.
You'll stay outside the door,
late, outside the door
if you will not dance with me!"

Maiden, the sky is blue -
stay at the window and look.
Until night,
late at night,
I will return home from the hunt.

"The sky may be blue,
but I will never stay and look,
if at night,
late at night
you return home from the hunt."

Walpurgisnacht, Op. 75

"Dear Mother, the wind and rain
howls tonight," -
"It is the first of May, my child..."

"Dear Mother, there's thunder
over the Brocken." -
"Dear child, there are witches up
there."

"Dear Mother, I don't want to see
any witches." -
"Dear Child, they are seen often
enough."

"Dear Mother, but even in town?"
-
"They're even closer, my child."

"Dear Mother, how do they fly up
to the mountain?" -
"Dear Child, on the smoke from
glowing flax."

"Dear Mother, how do they ride
to their gatherings?" -
"Dear Child, they ride on
broomsticks."

"Dear Mother, yesterday I saw
many brooms in the village."
-

"Here are also many witches on
the Brocken."

"Dear Mother, the chimney was
smoking yesterday." -
"Dear Child, someone needed to
burn flax."

"Dear Mother, last night your
broom was missing." -
"Dear Child, it was over the
Blocksberg."

"Dear Mother, your bed was
empty last night." -
"Your Mother was awake over the
Blocksberg."

Weg der Liebe, Op. 20

Can skill disentangle
the meshes of love,
or mortal endeavour
its torments remove?
Your crafty designing
his arts will betray,
for into your scheming
Love will find out a way.

And though ye confine him
with bolts and with bars,
and though ye malign him
and mock at his cares,
the wandering breezes
would bear him away
to make of thy torments
his sport and his play.

Oh wert thou o'er mountains
or far o'er the seas,
I'd climb every mountain,
I'd cross all the seas;
or wert thou a bird
on the sunlighted spray,
to thee, love, to thee,
would I find out the way.

At the River (text by Robert Lowry; Ives' version below)

Shall we gather at the river,
Where bright angel feet have
trod,
With its crystal tide forever
Flowing by the throne of God?
Gather at the river!

Yes, we'll gather at the river,
The beautiful, the beautiful river,
Yes, we'll gather by the river
That flows by the throne of God.

Shall we gather?
Shall we gather at the river?

The Things Our Fathers Loved (text by Ives)

I think there must be a place in
the soul
all made of tunes, of tunes of
long ago;
I hear the organ on the Main
Street corner,
Aunt Sarah humming Gospels;
Summer evenings,
The village cornet band, playing
in the square.
The town's Red, White and Blue,
all Red, White and Blue; Now!
Hear the words
But they sing in my soul of the
things our Fathers loved.

So Lass Uns Wandern, Op. 75

Ah, maiden, dear maiden,
How dark are your eyes!
I almost fear they've enchanted
me, full of terrible cunning.

"And if my eyes were darker,
much darker than they are now,
even then, my love,
I would never bewitch you.

The crow on that oak,
look how she pecks at acorns!
Who knows whom Heaven will
one day
send you as a bridegroom?

"And tell me, whom should it
sent?
I gave you my word,
as you know, beneath the green
tree
by our hut over there."

All right, then let us wander,
you walking brightly by my side;
a dress of green
I shall buy you, my maiden.

"A dress of green,
and not too long:
so that I can walk with you
and not be hindered on my way."

A dress of green,
and not too long:
so that you can walk with me
and not be hindered on your way.

We will wander gaily,
across mountains and into
valleys;
the great wide woods
will be our chamber.

The Circus Band (text by Ives)

All summer long, we boys
dreamed 'bout big circus joys!
Down Main street, comes the
band,
Oh! "Aint it a grand and glorious
noise!"

Horses are prancing, knights
advancing;
Helmets gleaming, pennants
streaming,
Cleopatra's on her throne!
That golden hair is all her own.

Where is the lady all in pink?
Last year she waved to me I
think,
Can she have died? Can! that!
rot!
She is passing but she sees me
not.

Biographies

JoDee Davis' Biography

JoDee Davis is associate professor of trombone at the UMKC Conservatory of Music and Dance. She is second trombone of the Santa Fe Opera and a member of the Missouri Brass Quintet. Davis has served on the faculties of Kent State University and Eastern Washington University. Formerly principal trombone of the Spokane Symphony, she has also performed with a number of other orchestras including the Akron, Canton, and Youngstown Symphony Orchestras in Ohio, and the Spoleto Festival Orchestra in Charleston, South Carolina, and Spoleto, Italy.

Currently, Davis plays extra trombone with the Kansas City Symphony. She has presented solo recitals and master classes throughout the United States and has performed and given clinics at the International Trombone Festival, the Eastern Trombone Workshop; Midwest Clinic; Arizona Low Brass Symposium; and the Ohio, Texas, Kansas, Missouri, Iowa and Illinois Music Educators Conferences. She was a member of the highly acclaimed trombone quartet *PRISMA*. In 2011, Davis was an adjudicator in the prestigious Fischhoff National Chamber Music Competition.

The UMKC Trombone Ensemble, under Davis's direction, has won Honorable Mention in the International Trombone Association's Emory Remington Trombone Choir Competition and performed at the 2009 Missouri Music Educators Association Conference. In a 2010 tour, the ensemble performed at schools in Columbia and St. Louis, Missouri, and appeared at the Zumwalt Brass and Percussion Festival.

Davis received the Doctor of Music degree in brass literature and performance from Indiana University, and the Master of Music degree in trombone performance and Bachelor of Music degree in music education from the University of Northern Iowa. She has released a solo compact disc on the Albany Records label titled *In the Moment*, with pianist Eric Charnofsky.

Diane Birr's Biography

Diane Birr, Associate Professor, piano. D.M.A., Eastman School of Music; M.M., Indiana University Bloomington; B.S., University of Wisconsin-Stevens Point. Studies with Jean Barr, Marion Hall, Brooks Smith, Gwendolyn Koldofsky. Formerly, faculty, University of Northern Iowa. Collaborative performances with Doriot Anthony Dwyer, François Rabbath, Christian Lindberg, Meir Rimon, Joseph Alessi, M. Dee Stewart, and flute duo ZAWA! Faculty, International Workshops; official accompanist, International Trombone Festival, Music Teachers National Association national competitions, International Brass Congress, International Horn Society Workshop. Recordings for Liscio, Crystal Records, Houston Publishing. President, New York State Music Teachers Association, 2004-6.

In Spring 2008, Dr. Birr was in residence at the Ithaca College London Center where she taught the course "The Keyboard in London and its Role in Society". Please click on the following to see and read about what the course entailed:

<http://ickeyboards.blogspot.com/>. In August 2011, Dr. Birr will serve as a faculty member at Rocky Ridge Music Center in Estes Park, CO.

Diane Birr is a member of "Troica", a trio that includes Ithaca College faculty colleagues Steve Mauk (saxophone) and Kim Dunnick (trumpet). The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Dana Wilson, Margaret Smith, Marc Satterwhite, Peter Lawrence, Mikhail Bronner, Efrem Podgaitis, and Dominick DiOrio. The group released its first CD recording this past June. In July 2010 Troica was invited to perform at the International Trumpet Guild Conference in Sydney, Australia.

Dr. Birr currently serves on the MTNA Board of Directors as MTNA Eastern Division Director, and is a Past-President of the New York State Music Teachers Association. In June of 2012, she traveled to Berlin, Germany with School of Music Professor Brad Hougham to teach and perform.

Upcoming Events

April

- 15 - Hockett - 8:15pm - Contemporary Chamber Ensemble
- 16 - Ford - 8:15pm - Symphonic Band (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*
- 17 - Hockett - 8:15pm - Opera Workshop
- 17 - Ford - 8:15pm - Concert Band (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*
- 18 - Hockett - 9:00pm - Piano Ensemble
- 22 - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 22 - Ford - 8:15pm - Jazz Lab; Will Tiberio, director
- 23 - Ford - 7:00pm - Sinfonietta (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*
- 23 - Hockett - 8:15pm - Flute Choir
- 24 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
- 25 - Hockett - 8:15pm - Piano/String Ensembles
- 25 - Nabenhauer - 9:00pm - Improv Ensemble
- 26 - Ford - 8:15pm - Women's Chorale (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*
- 26 - Nabenhauer - 9:00pm - Guitar Ensembles
- 27 - Ford - 1:00pm - Campus Band and Campus Jazz Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*
- 27 - Ford - 8:15pm - Choir and Madrigals
- 28 - Ford - 4:00pm - Chamber Orchestra/Chorus
- 29 - Ford - 8:15pm - Jazz Lab; Greg Evans, director
- 30 - Hockett - 7:00pm - Piano/Vocal Duos
- 30 - Ford - 8:15pm - Percussion Ensemble